

# I Offer My Life

Arrangement by  
Simply Worship

Written By  
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1

F Dm9 B<sup>b</sup>maj7 F/A

Lord I offer my life to You, every- thing I've been through,

use it for Your glo- ry, Lord, I off- er my days to You, lift- ing my praise

7

B<sup>b</sup>maj7 F/A Gm7 Edim7b5 A7b9 Dm7/9

to You, as a plea- sing sac- ri- fice

10      Gm9                  B<sup>b</sup>maj7/C    C7        F            C/F    B<sup>b</sup>/F        F            C/F    B<sup>b</sup>/F

Lord, I off- er You my life.

13      F                  B<sup>b</sup>/F                  C/F

Things in the past,      things yet un- seen,      wish- es and dreams      that are yet

16      B<sup>b</sup>m/F      F      C/E      Dm                  B<sup>b</sup>maj7      F/A

to come true.      All of my hopes,      and all of my plans,      my

Musical score for piano and voice. The piano part shows chords Gm9, F/A, B<sup>b</sup>, B<sup>b</sup>maj7/C, and C7. The vocal line includes lyrics: "heart and my hands, are lift-ed to You." The piano part continues with a bass line.

Musical score for "I've Seen That Face Before" on page 22. The score includes a treble clef, key signature of one flat, and a common time signature. The vocal line starts with "Lord, I off-er my life" in F major, moves to "to You," in Dm9, then to "eve- ry- thing I've been through" in B♭maj7, and ends with "through" in F/A. The lyrics are written below the notes.

Musical score for verse 2, measures 25-28. The score consists of a single staff with a treble clef and a key signature of one flat. The lyrics are: "use it for Your glo- ry, Lord, I off- er my days to You, lift- ing my praise". The chords are Gm7, B<sup>b</sup>/C, C7, F, and Dm9. Measure 25 starts with a half note on Gm7. Measure 26 starts with a half note on B<sup>b</sup>/C. Measure 27 starts with a half note on C7. Measure 28 starts with a half note on F.

A musical score for piano in 4/4 time. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 1: Treble staff has a eighth note followed by a sixteenth-note grace. Bass staff has a half note. Measure 2: Treble staff has a sixteenth-note grace followed by a eighth note. Bass staff has a quarter note. Measure 3: Treble staff has a sixteenth-note grace followed by a eighth note. Bass staff has a half note. Measure 4: Treble staff has a sixteenth-note grace followed by a eighth note. Bass staff has a half note.

28       $B^{\flat}\text{maj7}$        $F/A$        $Gm7$        $E\text{dim7b5}$      $A7b9$        $Dm7/9$

to You, as a pleasing sacrifice

31       $Gm9$        $B^{\flat}\text{maj7}/C$        $C7$        $D^{\flat}/E^{\flat}$        $D^{\flat}/E^{\flat}$        $E^{\flat}$

Lord I offer You my life. What can we give, that

34       $Cm7$        $Fm7$        $B^{\flat}m9$        $E^{\flat}7$        $Cm7$        $Fm7$

You have not given, and what do we have, that is not already Yours

37 C<sub>m9</sub> F<sub>7</sub> D<sub>m7</sub> F/G G<sub>7</sub> C<sub>m7</sub> B<sup>♭</sup>/D

All we possess are these lives we're living and that's what we give to You,

40 C<sub>add9/D</sub> D<sub>7</sub> G D/F♯ E<sub>m9</sub> G/D

Lord. Lord, I off- er my life to You, eve- ry thing I've

43 C<sub>maj7</sub> G/B A<sub>m7</sub> C<sub>maj7/D</sub> D G D/F♯

been through use it for Your glo- ry Lord, I of- er my days

46 E<sub>m</sub>9 G/<sub>D</sub> Cmaj7 G/<sub>B</sub> A<sub>m</sub>7 F<sub>#dim7b5</sub> B<sub>7b9</sub>

49 E<sub>m</sub>7/9 A<sub>m</sub>9 Cmaj7/<sub>D</sub> B7/<sub>E<sub>b</sub></sub> E<sub>m</sub>7

52 A<sub>m</sub>9 Cmaj7/<sub>D</sub> Cm6/<sub>D</sub> G